



Eye Bach Choir
Founded in 1974, Conductor: Leslie Olive

EBC Members' Newsletter

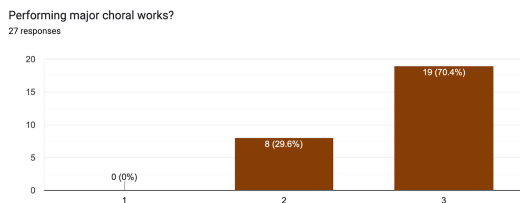
Members' feedback questionnaire

Sincere thanks to all 27 members who responded with such valuable comments. We have attempted to summarise the feedback for each topic and all comments can be found on the EBC website.

Scoring: Not Important; Important; Very Important

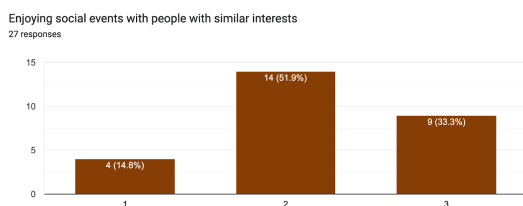
As a member of EBC, how important to you is:

Performing major choral works



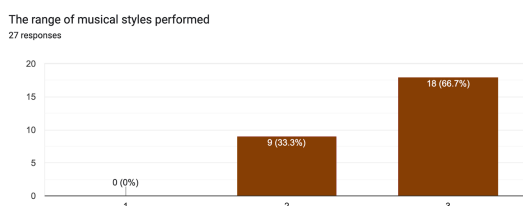
The thrill of performing major works to a high standard with professional musicians is very rewarding;

Enjoying social events with people with similar interests



Friday nights socialising is important but travelling to social events can be difficult;

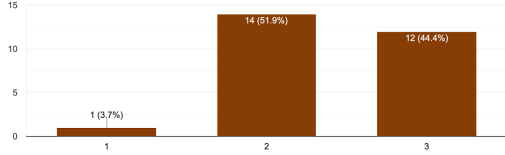
The range of musical styles performed



Experiencing the challenge of a variety of styles is interesting and educational;

Making new friends and acquaintances

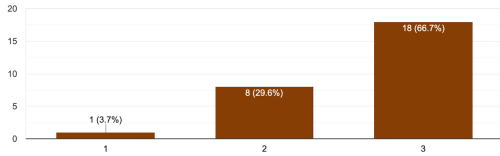
Making new friends and acquaintances
27 responses



Not essential but of great value;

The physical and mental health benefits

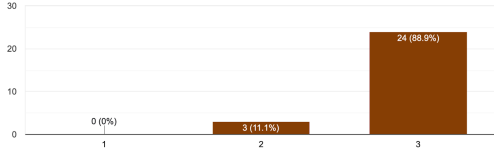
The physical and mental health benefits
27 responses



Singing together helps in so many ways. It should not be underestimated;

Personal fulfilment and satisfaction

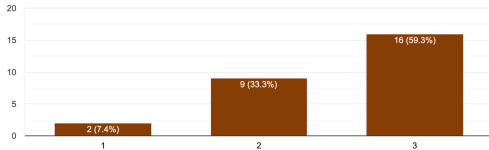
Personal fulfilment and satisfaction
27 responses



Challenging music, performed well gives immense joy;

The coaching/improvement advice offered

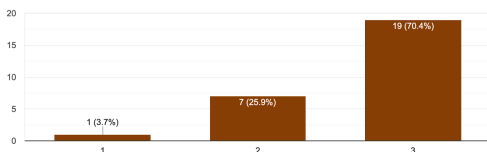
The coaching/improvement advice offered
27 responses



More guidance on vocal technique and blending would be helpful;

Being part of a choir that is highly regarded

Being part of a choir that is highly regarded
27 responses



Audience appreciation and being valued in the community is wonderful.

Other things which are important:

Appreciating the efforts of others and receiving appreciation from others

Making music-making open to people who are not wealthy

I like mixed singing in a big circle

Attention to detail and commitment that everyone brings

To feel connected with the music and the rest of the choir

Organising the choirs activities needs to be shared more broadly

Rehearsals need to be enjoyable, too much repetition can be demotivating

More communication with the members on repertoire would be appreciated

More sectional rehearsals would be helpful

To feel we are contributing to the cultural life of Eye